



**News release
For immediate use**

**In competition at the leading international dance-film festival
Three Amérimage-Spectra productions
nominated for Dance Screen 2005 awards**

Montreal, June 13, 2005 – **Pierre L. Touchette**, president of Amérimage-Spectra, is pleased to announce that three of the firm's film productions – including one co-production – have been selected for presentation at the prestigious *Dance Screen 2005* international festival taking place in England June 16-19. *Amelia*, *Adéla* and *The Other Side of the Mirror* are nominated in three different categories among the five at the festival, held every second year. A jury of specialists will choose a winner in each category from among the 350 works entered. The *Dance Screen Award* grand prize and 15,000 euros will also be awarded for "Best film – all categories combined".

Amelia, an Amérimage-Spectra/**Media Principia** co-production, has been nominated in the "Camera re-work" category. In this **Édouard Lock** cinematographic version of the ballet of the same name, camera and dancers blend in precision choreography. **André Turpin's** deft and sensual lighting, Lock's minimalist decor, the **La La La Human Steps** dancers' subtle interpretation and **David Lang's** original musical score combine to form a seamless whole. Even the camera work is minutely choreographed in order to reveal, link and alter one's perception of the different choreographic moments. Since its launch in October 2003, *Amelia* has won a long list of prestigious awards (Gemini, Golden Prague, Rose d'Or, Silver Hugo and others). The film's co-producer is **Bob Krupinski** of Media Principia.

The recently completed *Adéla*, having its world premiere at Dance Screen 2005, is nominated in the "Screen choreography" category. The hour-long film, a collaborative endeavour between **Jose Navas** of **Compagnie Flak** and director **Jocelyn Barnabé**, brings new colour to cinematographic language through stunning choreography specially designed for television. *Adéla* will also be shown in the coming months on **CBC** and **ARTV**.

The Other Side of the Mirror, a magnificent 60-minute documentary on **Les Grands Ballets Canadiens de Montréal**, is nominated in the "Documentary" category. Directed by **Clodine Galipeau** and written by **Jean Barbe**, the film presents – through the eyes and thoughts of four dancers – a new look at these artists' concerns and those of the creators with whom they work. Viewers are invited to pass through the mirror to a place where one experiences moments of grace. Gravity is suddenly suspended and art bursts forth in the realm of reality.

Over the past 10 years, *Amerimage-Spectra* has established itself as a major performing arts production company. In recognition of the diversity and quality of its productions as well as the know-how and expertise of its team, Amérimage-Spectra has received many prestigious honours, including the *Rockie Award*, *Gemini*, *Golden Prague* and *Rose d'Or*. Amérimage-Spectra has also been, over the course of the last few years, the official producer of the **Montreal International Jazz Festival** television recordings. Apart from the productions presented at Dance Screen, Amérimage-Spectra also produced, among others, **The Planets**, based **Gustav Holst** famous musical work, **The Lord of the Rings Symphony**, by composer **Howard Shore**, **Midnight Sun**, co-produced with **Cirque du Soleil Images** and “**Live at the Montreal Jazz Festival**”, starring **Diana Krall**.

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